Permit #F00163888
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163888 **Type of Permit:** FILMING **Release Date:** 08/31/2020

Production Company	UNIVERSAL TELEVISION LLC
Insured Company Name	UNIVERSAL TELEVISION LLC
Contact Phone No. 1	814-873-2905
Contact Phone No. 2	
Fax	
Address	100 UNIVERSAL CITY PLAZA, 1320/3M UNIVERSAL CITY, California 91608
Production Title	SAVED BY THE BELL, 108
Type of Production	TV Sitcom

Producer	Franco Bario
Director	Kabir Akhtar
1st AD	Linda Brachman
Production Manager	Ben Raymond
FilmL.A. Coordinator	CJ Leavens
Location Manager	David Flannery
Primary Phone	Mobile - 626-590-8823
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY BEACH USE FEE	$400.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$130.00
MONTEREY PARK APPLICATION FEE	$63.75
MONTEREY PARK LICENSING FEE	$510.00
MONTEREY PARK POLICE OFFICER	$3,069.00

Total Permit Fee $5,129.75

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

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Insured Company UNIVERSAL TELEVISION LLC
Production Title SAVED BY THE BELL, 108

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

This location has been CANCELED

Location Address 7500 Glenoaks Blvd, Los Angeles, CA, 91504

Location Name WOODBURY UNIVERSITY

Location Type College/University

Prep Dates 9/1/2020 - 9/3/2020 18:00 - 06:00 3 days

Film Dates 9/4/2020 - 9/4/2020 05:00 - 22:00 1 day
9/5/2020 - 9/5/2020 05:00 - 22:00 1 day

Strike Dates 9/6/2020 - 9/8/2020 07:00 - 06:00

Hold Dates 9/7/2020 - 9/7/2020 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Woodbury location filming and parking plan .pdf

Equipment on Location

Type	Quantity
5 Ton Truck	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	50

Filming Activities CANCEL LOCATION PER JDP 8/28, 0943 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note North Lot (Mini Basecamp) and Exterior Filming Location Quad areas will be 300 ft away from any residents.

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Insured Company UNIVERSAL TELEVISION LLC
Production Title SAVED BY THE BELL, 108

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

Coordinator Note Person Responsible for Covid-19 Compliance: Chad Zemel
Phone: 678-485-7486

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Permit Number F00163888
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Insured Company UNIVERSAL TELEVISION LLC
Production Title SAVED BY THE BELL, 108

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

Location Address 17700 Pacific Coast Highway, Los Angeles, CA, 90272

Location Name WILL ROGERS BEACH

Location Type Beach

Location Description *This information is for historical reference only. Please access GIS for up-to-date information. LA COUNTY BEACH

Film Dates 9/3/2020 - 9/3/2020 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Will Rogers Lot 3 Film Basecamp Foot Print.a.pdf
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
WillRogersBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	3
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	65
FilmL.A. Monitor(s)	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Filming at Tower 5 & 6; Talent in Water: 9/03, 1100-1900; 4 total Gators for equipment transpo (only 2 running at any given time);

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** F6

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. AS OF 1/5/2016, PRODUCTION WITH 50 OR MORE TOTAL

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Insured Company UNIVERSAL TELEVISION LLC
Production Title SAVED BY THE BELL, 108

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

CAST & CREW -OR- 50 OR MORE PARKING SPACES WILL REQUIRE A FILM LA MONITOR (4 hr minimum).

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver
FILML.A. MONITORS	Adam Meyer Approver

Coordinator Note Person Responsible for Covid-19 Compliance: Chad Zemel
Phone: 678-485-7486

Coordinator Note Not permitted to setup, store equipment or film on lifeguard towers, rock jetties or storm drain in area. No driving on beach to capture scenes. Gators are for uploading and unloading equipment only and must be returned to parking lot when not. Must not impede bike path activities. Must not block emergency access routes. Must park north of maintenance yard within lot 3N. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede ingress and egress of parking lot entrance, exits or traffic ways. Water activities are under sole discretion of County Lifeguard assigned to production based on water conditions, surf action or any other safety concerns that might arise day of.

Coordinator Note FilmLA Monitor required 9/3 0600-1000 (4 hours)

Coordinator Note ONLY TWO GATORS TOTAL CAN BE IN USE AT ANY GIVEN TIME.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Will Rogers Lot #3
9/03, 0700-2100, 300 spaces

Crew Parking
Location Type : Filming Location

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Insured Company UNIVERSAL TELEVISION LLC
Production Title SAVED BY THE BELL, 108

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

Location Address 1301 Avenida Cesar Chavez, Monterey Park, CA, 91754
Location Name EAST LOS ANGELES COLLEGE
Location Type College/University
Prep Dates 8/31/2020 - 9/2/2020 07:00 - 01:00 3 days
Film Dates 9/2/2020 - 9/3/2020 04:00 - 01:00 1 day
Strike Dates 9/3/2020 - 9/4/2020 07:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
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All travel lanes and bike lanes shall be closed per the WATCH manual.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
SBTB PERMIT FROM ELAC.pdf
163888_NS_C1_CESAR CHAVEZ_BLEAKWOOD_EAST 1000'_-Layout1.pdf
Uni, SBTB 108, Monterey park encroach final 2.pdf
UNIVERSAL TELEVISION LLC David Flannery 9.13.2019.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	3
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	115
Extras	165

Where are the extras holding? (1) Monterey Park Police Officer required at all times while closure is in place.
(2) Monterey Park Police Officers required 9/1 2000-0100 and 9/2 2000-0100

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Filming in quad; Fog FX; All on property; Prop stage in the quad area: 9/01 & 9/02, 0700-2200 only;

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Insured Company UNIVERSAL TELEVISION LLC
Production Title SAVED BY THE BELL, 108

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

Jurisdiction **Political:** Monterey Park **Police:** Los Angeles County Sheriff **Fire:** Monterey Park Fire Department

Thomas Guide **Page:** 635 **Grid:** J5

Approvals

MONTEREY PARK CITY MANAGER OFFICE	Inez Alvarez
MONTEREY PARK FIRE DEPARTMENT	Ken Leasure
MONTEREY PARK HUMAN RESOURCES & RISK MANAGEMENT	Hank Lu
MONTEREY PARK POLICE DEPARTMENT	David Castellano
MONTEREY PARK PUBLIC WORKS DEPARTMENT	Frank Lopez
MONTEREY PARK RECREATION & COMMUNITY SERVICES DEPARTMENT	Robert Aguirre

Coordinator Note Person Responsible for Covid-19 Compliance: Chad Zemel
Phone: 678-485-7486

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

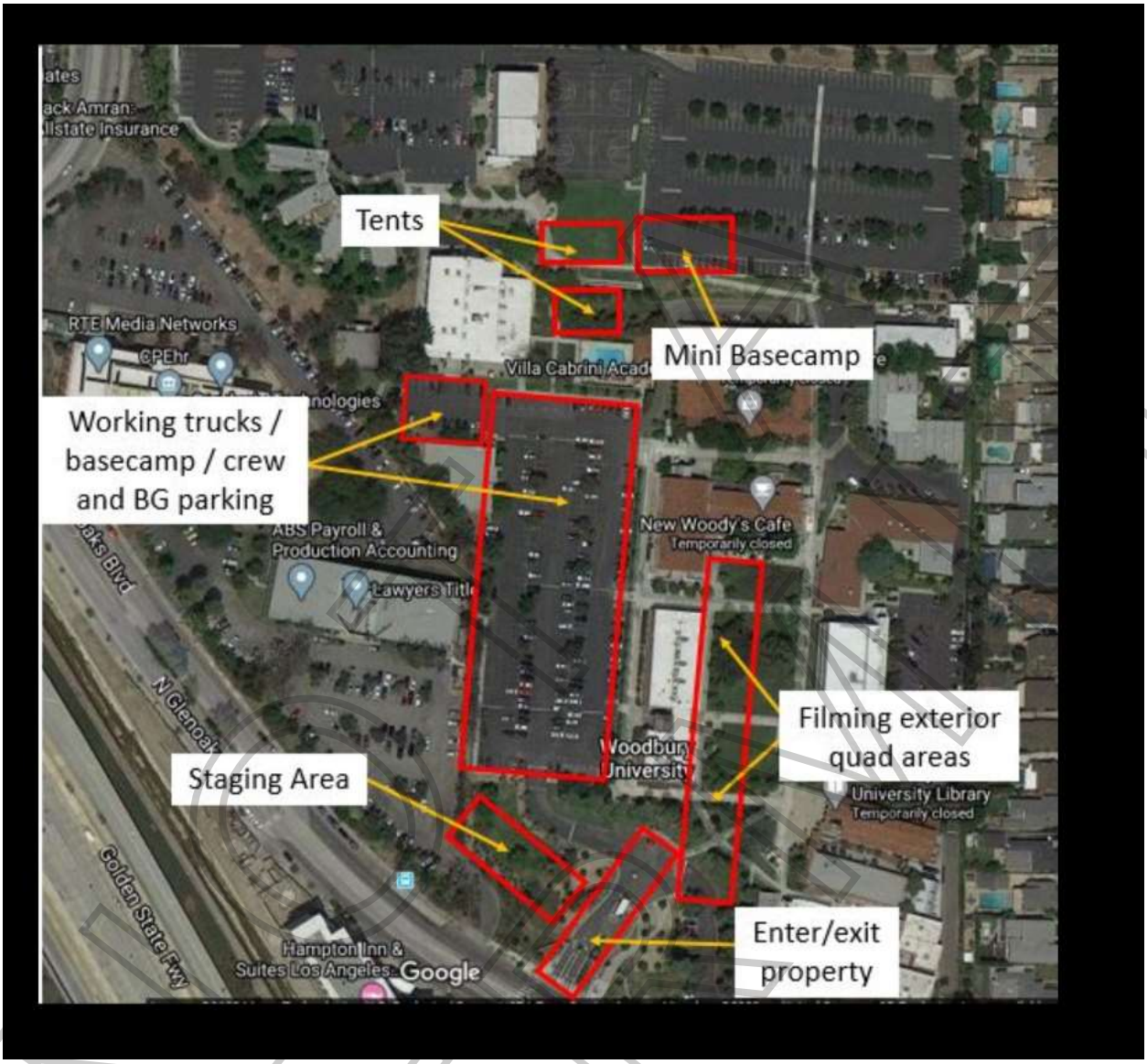
Lane / Full Closure N/S CURB AND ADJACENT LANE AVENIDA CESAR CHAVEZ, BLEAKWOOD ST - EAST 1000'

(9/01, 2100 THRU 9/03, 0100)

Approximate Footage 0 - 300

Date(s) 9/1/2020 to 9/3/2020 **Time(s)** 21:00 to 01:00

NOT A PERMIT

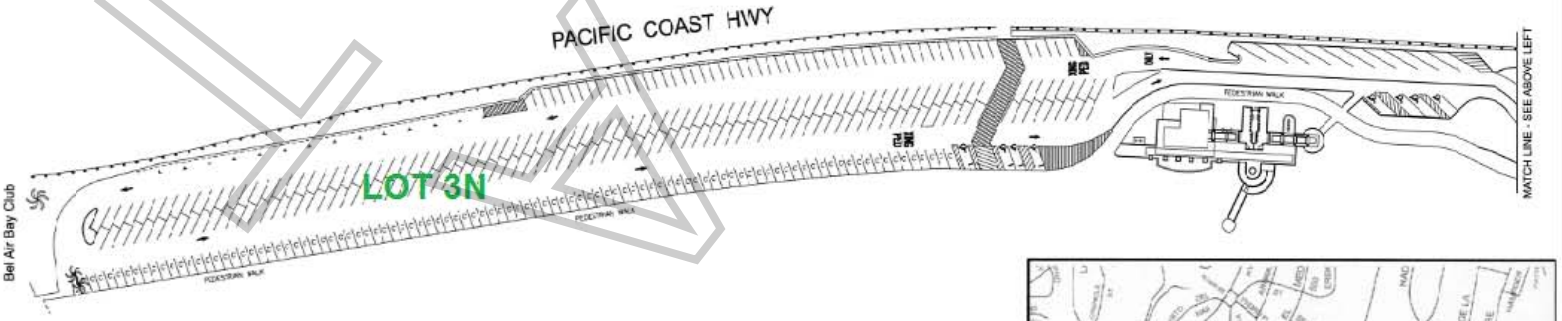


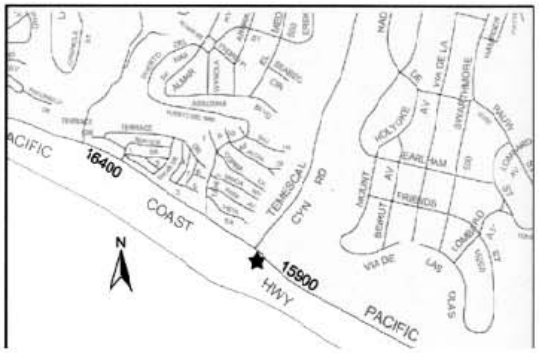
NOT PERMITTED

LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3





Pay and Display Machine ● = Meter

REGULAR SPACES	613
DISABLED	15

UNOFFICIAL

Permit #F00163888

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- When utilizing beach in front of Gladstone's (Lifeguard tower #3), companies must also contact Gladstone's at (310) 459-9746 for approval to use the area.
- All equipment must be 10 feet from bike path.
- No filming at Lifeguard tower #4 due to private beach at Bel-Air Bay Club.
- Exceptions can be made for playback or amplified sound after 10 p.m. at Will Rogers State Beach and will require a FilmL.A. Coordinator to seek prior approval from the Third District's Board of Supervisors office.
- No filming, blocking or parking on access ramps or storm drains.
- Companies must fly cables over bike path.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

NOT A PERMIT

East Los Angeles College
Office of Administrative Services
1301 Avenida Cesar Chavez
Monterey Park, CA 91754
USA
323 265-8669 (office) / 323 265-8975 (fax)

Permit #F00163888

RESERVATION CONFIRMATION

Group

Neil Dave
NBC/Universal Television
100 Universal City Plaza
Bldg. 7120, 3rd Floor, East Wing
Universal City, CA 91608

Reservation: 15796

Event Name:	Saved By The Bell
Status:	Confirmed
Phone:	214-592-6583
Fax:	818-733-4233
Event Type:	outside events

Bookings / Details	Quantity

Monday, August 31, 2020

6:00 AM - 6:00 PM Saved By The Bell (Confirmed) External E7 Front

Tuesday, September 01, 2020

6:00 AM - 6:00 PM Saved By The Bell (Confirmed) External E7 Front

Wednesday, September 02, 2020

6:00 AM - 6:00 PM Saved By The Bell (Confirmed) External E7 Front

Thursday, September 03, 2020

6:00 AM - 6:00 PM Saved By The Bell (Confirmed) External E7 Front

Friday, September 04, 2020

6:00 AM - 6:00 PM Saved By The Bell (Confirmed) External E7 Front

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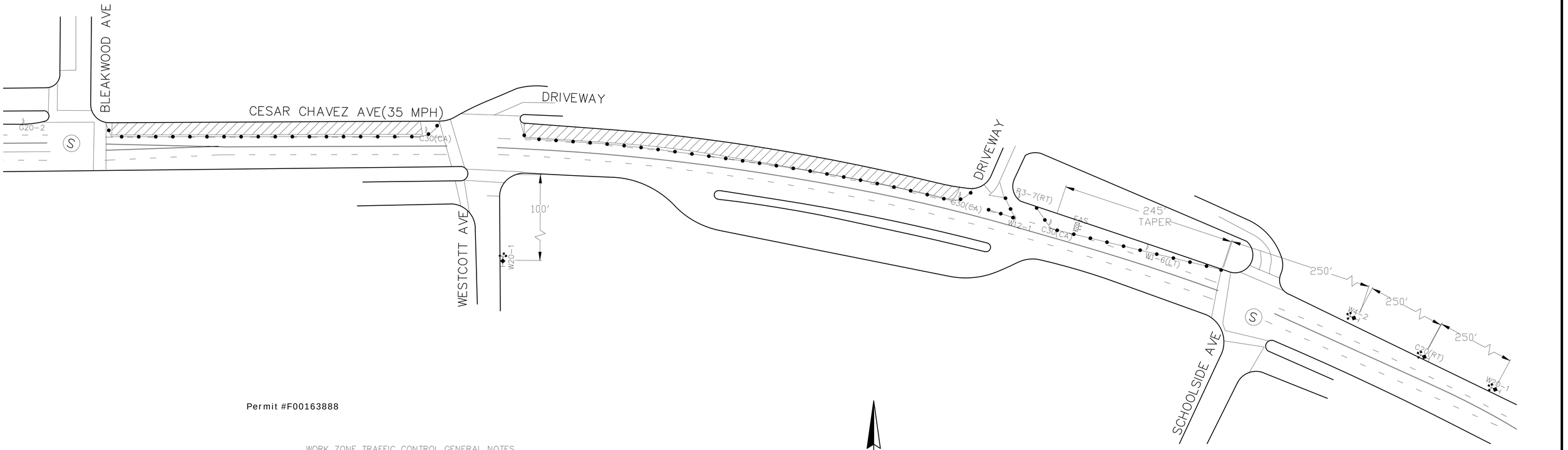


Permit #F00163888

WORK ZONE TRAFFIC CONTROL GENERAL NOTES

TRAFFIC CONTROL TO COMFORM TO MUTCD AND WORK AREA TRAFFIC CONTROL HANDBOOK.

A. THE CONTRACTOR SHALL OBTAIN ALL REQUIRED CITY ENCROACHMENT PERMITS FORM THE PUBLIC WORKS DEPARTMENT BEFORE COMMENCING ANY TRAFFIC CONTROL WORK ON THE PUBLIC RIGHT-OF-WAY, INCLUDING LANE CLOSURE THE CITY OF MONTEREY PARK FOR THE PERMIT REQUIREMENTS AND ASSOCIATED FEES

B. THE APPLICANT SHALL REPAIR ANY DAMAGE TO PUBLIC STREETS AND/OR SIDEWALKS BY CONSTRUCTION VEHICLES TRAVELING TO OR FROM THE PROJECT SITE, BEFORE THE PUBLIC WORKS ENCROACHMENT PERMIT CAN BE FINALIZED.

C. ALL CONSTRUCTION RELATED PARKING SHALL BE ACCOMMODATED ON-SITE, NO CONSTRUCTION RELATED PARKING SHALL BE PERMITTED OFF SITE.

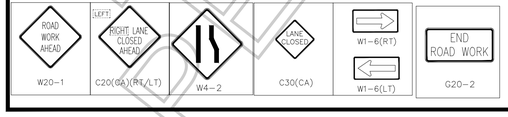
D. THE ENGINEER SHALL HAVE THE RIGHT TO DEMAND THE INSTALLATION OF ADDITIONAL TRAFFIC CONTROL DEVICES OR MODIFICATIONS TO THESE PLANS AND NOTES, AS DEEMED NECESSARY, TO PROMOTE THE SAFE AND ORDERLY FLOW OF TRAFFIC AND PEDESTRIANS THROUGH THE CONSTRUCTION WORK ZONE. THE CONTRACTOR SHALL COMPLY WITH THESE ADDITIONAL REQUESTS OR MODIFICATIONS WITH DUE DILIGENCE.

E. THE CONTRACTOR SHALL INFORM CITY STAFF AND POST ANY NO PARKING OR TRAFFIC WARNINGS AS NECESSARY A WEEK IN ADVANCE OF THE CLOSURE. THE CONTRACTOR SHALL INFORM CITY STAFF OF THE DATES AND TIMES TRAFFIC CONTROL WILL BE NEEDED.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE III BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA
- FLASHING ARROW BOARD (FAS)
- DRIVEW AY
- (S) SIGNALIZED INTERSECTION

SIGN LEGEND:



NOT A PERMIT

PROJECT START DATE/TIME: 9/1, 2100-9/3, 0100

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-163888

REGISTERED PROFESSIONAL ENGINEER
CHIDI N ONUMONU
C046055
Exp. 12-31-20
CIVIL
STATE OF CALIFORNIA

ENGINEER STAMP signed 8/26/2020

TRAFFIC CONTROL PLANS DRAWN BY:

PACIFIC TRAFFIC CONTROL, INC.
1481 E. 4TH ST
LOS ANGELES, CA 90033
323.981.0600 PHONE
WWW.PACIFICTC.COM
CA. C31 LIC # 944488

PROJECT/SHEET TITLE: UNIVERSAL TV
"SAVE BY THE BELL"
LOCATIONS CONTACT:

COMPANY/CONTACT:
N/S CURB AND ADJACENT LANE OF CESAR E CHAVEZ
FROM BLEAKWOOD ST-EAST 1000'

DATE:	8/25/2020
SCALE:	SCALE: 1" = 50
DRAWN BY:	IR
CHECKED BY:	CNO
PROJECT NO.:	
JOB NO.:	
FILE NO.:	
SHEET NO.:	SHEET 01 OF 01

REVIEWED BY:

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

NAME/SIGNATURE TITLE DATE

REVISIONS NO.:	DATE:	DESCRIPTION:	BY:

Y:\Plans\Los Angeles\163888_NS_C1_CESAR CHAVEZ_BLEAKWOOD_EAST 1000'_.dwg

Permit #F00163888

City of Monterey Park

320 W. Newmark Avenue, Monterey Park, CA 91754
ENGINEERING DIVISION T.(626) 307-1320

PERMIT VALID ONLYDURING PERIOD:	ENCROACHMENT PERMIT NO.
Start Date: 09/01/2020 End Date: 09/03/2020	PW20-00358

ENCROACHMENT PERMIT

Organization/Person: LA FILM - UNIVERSAL TV
Address: 1301 UNIVERSAL CITY PLAZA

UNIVERSAL CITY CA 91608
(626) 590-8823

Having met all of the requirements of appropriate sections of the Municiple Code of this City, the applicant is hereby authorized to:

Install and maintain pedestrian and traffic control devices for the installation of:

PARKING EQUIPMENT VEHICLES WHILE FILMING IS CONDUCTED ONSITE AT EAST LOS ANGELES COLLEGE.

Job Address: 1301 AVENIDA CESAR CHAVEZ

CONDITIONS:

1. A Certificate of Insurance for $500,000/$1,000,000 public liability and bodily injury and $50,000 property damage showing City of Monterey Park as additional Insured must be in effect and on file with the City at all times during the term of this encroachment permit.
2. The contractor shall prepare a plan for the installation of traffic control devices and pedestrian warning signs which shall be submitted for the City Engineer's review and approval. Said plan shall be prepared in accordance with the latest edition of the W.A.T.C.H. Handbook. The plan shall be implemented prior to the commencement of work.
3. Applicant shall assist adjacent properties vehicles safe access to and from their property with flagmen or on site staff members at all times.
4. The contractor shall provide protective covering over the entire work area to protect pedestrians, unless the pedestrians can be directed to the opposite side of both streets.
5. The City Engineer has the authority to revise the days and/or hours of lane closure, if traffic congestion requires such changes.

NOT A PERMIT

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6. The City Engineer shall be given at least 48 hours notice of when the work is proposed to start.

7. Lane closure hours 4:00AM - 12:00AM.

This permit may be cancelled for violation of any of the aforementioned Municipal Code requirements or for good and sufficient cause in the judgment of the City Engineer, City Manager or City Council.

ENCROACHMENT PERMIT NO. PW20-00358

Applicant Signature: _____ Date: 8/26/20

City of Monterey Park

Reviewed By: Jose Larios Date: 08/26/2020

cc: Police Department Traffic Section
Police Department - Disbatch
Fire Department
Public Works Inspector
File

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of UNIVERSAL TELEVISION, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/13/2019

Representative's Signature

DAVID FLANNERY

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

UNIVERSAL TELEVISION llc

Name of Principal (i.e. company name) (Please Print)

100 Universal City Plaza, Bldg 7120

3rd Floor, East Wing

Universal City, CA 91608

Principal's Mailing Address (Please Print)

818-684-8808

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT